**Individual Performance Rubric**

**Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Voice Part: Soprano Alto Tenor Baritone Bass**

**Current Year In School: \_\_\_\_\_**

**Total Score: ­\_\_\_\_\_\_\_\_\_\_\_**

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| **Solo Performance** | | | | | |
|  | Superior Ability  100-95% | High Ability  90-95% | Developing Ability  80-89% | Beginning Ability  70-79% | Limited  Ability  69-0% |
|  | *Accomplished* | | | *Not Accomplished* | |
| Tone Quality  *10pts* | Even tone quality throughout the vocal range, well-supported, resonant, centered, vibrant, projecting | Some inconsistency in the vocal range, mostly supported, mostly consistent breath support, beginning to be resonant | Much inconsistency between head and chest registers, but beginning to be centered and clear, more breath support needed | Fair, breath, unsupported tone in some sections, breathy, unclear, lacks focus in sound, unsupported | Weak, poor tone production |
| Intonation and Pitch  *10pts* | Always on-pitch with all correct notes | Always on-pitch with a few incorrect notes | Somewhat on-pitch with a few incorrect notes | Recognizable but rarely on-pitch with many incorrect notes | Never on-pitch |
| Diction and Pronunciation  *5pts* | Always clear with precise ending consonants | Mostly clear with attempted ending consonants but could be clearer | Somewhat clear with missing internal and external consonants | Somewhat unclear recognizable but mumbled and unclear | Never clear |
| Musical Effect  (phrasing, dynamics, etc.)  *10pts* | Superior degree of independent musicianship, seems natural and spontaneous | Excellent degree of independent musicianship, mostly natural and spontaneous | Moderate degree of independent musicianship | Somewhat forced and uncomfortable | Low degree of independent musicianship, sever technical flaws overshadow expression |
| Rhythm  *5pts* | The beat is fully secure and the rhythms are accurate for the piece being sung. |  | The beat is somewhat erratic. Some rhythms are accurate. Rhythm problems occasionally detract from the overall performance. |  | The beat is usually erratic and rhythms are seldom accurate detracting significantly from the overall performance. |
| Sight-Reading  *10pts* | no mistakes | 1-2 mistakes | 3-4 mistakes present, but work is evident | 5-6 mistakes, not much work is evident | 7-8 mistakes, much work is necessary to improve |